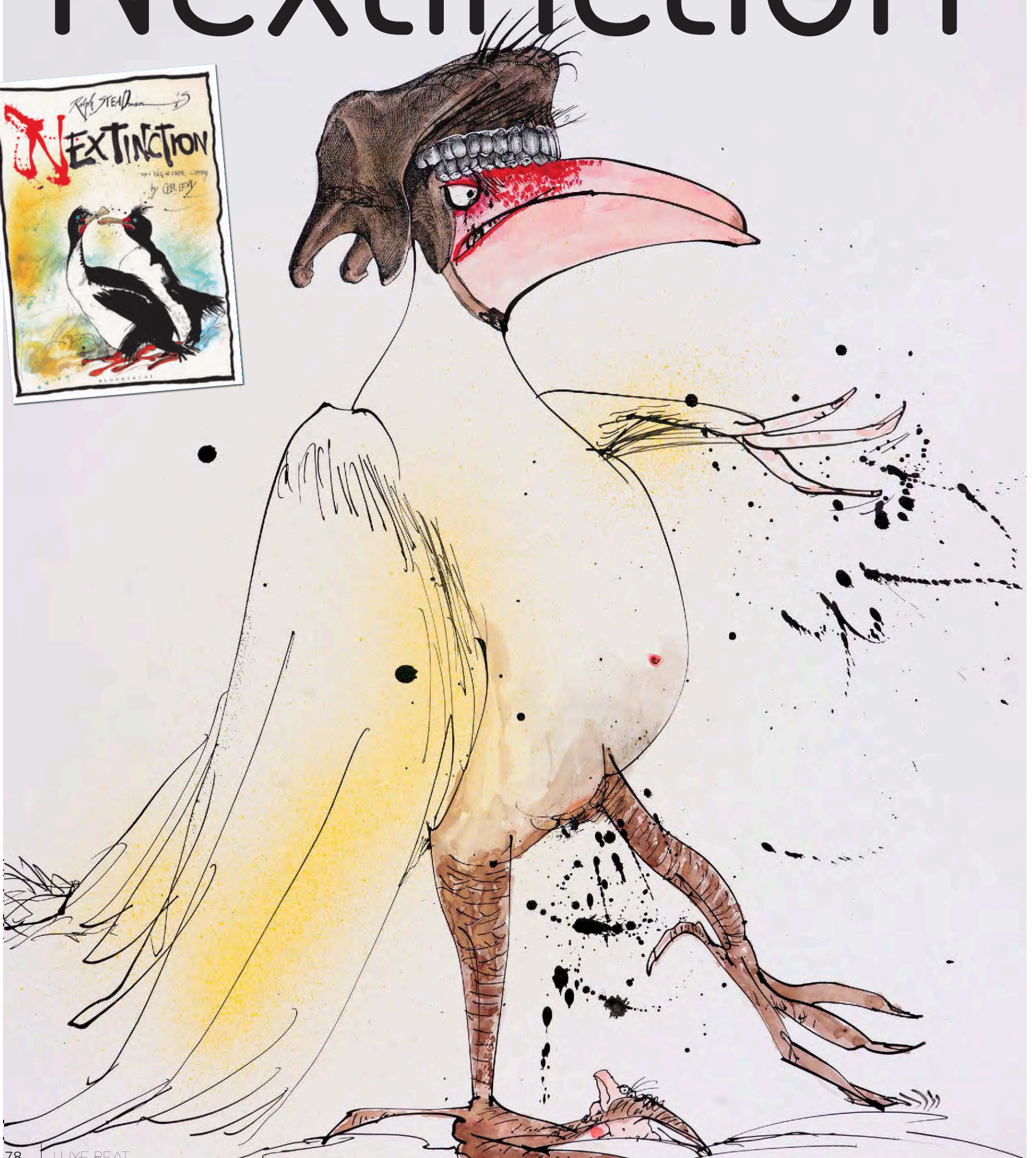
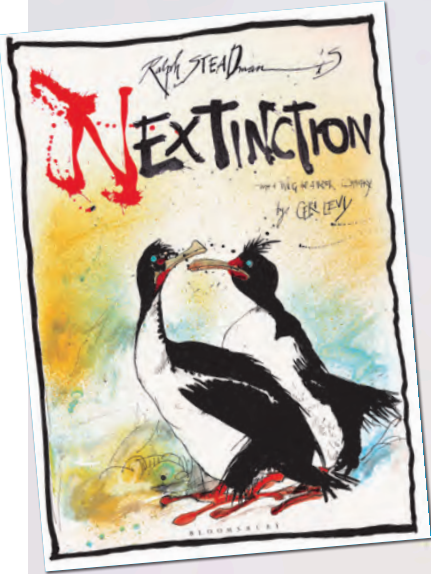


Nextinction



UNSOCIABLE LEFTWING WEARING ITS TOOTHÉE!

Ralph STEADman

Illustrations by Ralph Steadman and author Ceri Levy

The Boids are back in town...

The follow-up to the award-winning *Extinct Boids*, this book features more of the incredible art of cartoonist Ralph Steadman. This time, the focus is not on the birds that are gone, but on the ones that there is still time left to save. These are the 192 critically endangered birds on the IUCN Red List, species such as the Giant Ibis, the Kakapo, the Sumatran Ground-cuckoo and the iconic Spoon-billed Sandpiper-- these, along with a number of classic Steadman creations such as the Unsociable Lapwing, are the Nearly-Extinct Boids.

Words are again by author, conservationist, and filmmaker Ceri Levy. Together, Ceri and Ralph are THE GONZO VATIONISTS.

A portion of the proceeds from this book will go to BirdLife International to help them prevent the Nextinction.

RALPH STEADMAN was born in 1936. He began his career as a cartoonist, and through the years has diversified into many creative fields. Ralph collaborated with Dr. Hunter S. Thompson in the birth of 'gonzo' journalism, with *Fear and Loathing in Las Vegas*; he has illustrated classics such as *Alice in Wonderland*, *Treasure Island* and *Animal Farm*, and written and illustrated his own books, which include *Sigmund Freud*, *I Leonardo*, and *The Big I Am*. Steadman is also a printmaker, and has travelled the world's vineyards, culminating in his books *The Grapes of Ralph*, *Untrodden Grapes* and *Still Life with Bottle*. To see more of Ralph Steadman's work go to www.ralphsteadman.com/.

CERI LEVY is a film-maker, who started out making music videos before moving into the world of documentaries. His works include *Bananaz*, a film about the inner machinations of the group Gorillaz, and the forthcoming *The Bird Effect*; as co-curator of the exhibition that started Ralph Steadman painting birds, Ceri is a crucial cog in the boids' creation myth.

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