

# ART in the AIRPORT

The Port of Seattle's Art Collection at Seattle-Tacoma International Airport

## Your guide to ART in the AIRPORT

The Seattle - Tacoma International Airport Art Collection features over 100 works by 59 regional and internationally recognized artists. You will find art and exhibits throughout the airport, before and after security checkpoints, for all to enjoy.



I Was Dreaming of Spirit Animals (detail) by Cappy Thompson

The Port of Seattle's commitment to include art in its facilities began at Sea-Tac in 1969 when the Port Commission voted to set aside \$300,000 for permanent works. When the Port remodeled and expanded Concourses B, C, and D in 1990, one percent of the construction budget was set aside for art.

The Port invested \$1.8 million in art with the opening of Concourse A and the expansion of the south terminal area.

Please take time to explore and enjoy the visual feast here at Sea-Tac Airport. You can learn more about the history of our art program, the artists, and their works at the Port's website: [www.portseattle.org/seatac](http://www.portseattle.org/seatac)

Port Commissioners  
Patricia Davis, Bob Edwards, Alec Fiskien,  
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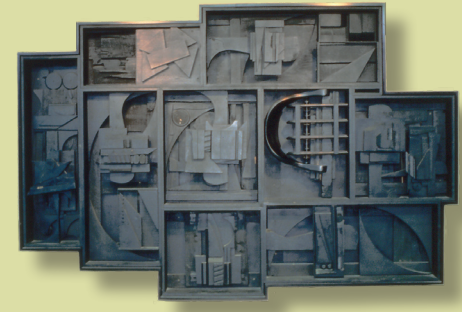


Paradise by Juan Alonso (detail of mosaic column)

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The collection began with works by Louise Nevelson, Frank Stella, Robert Rauschenberg, Dick Weiss, Robert Maki, and others. In 1990, works by Michael Fajans, William Morris, Larry Kirkland, Jim Green, Ross Palmer Beecher, Norie Sato, and others were added to the remodeled concourses.



Night Flight 1 by Louise Nevelson

When Concourse A opened in 2004, the airport added several major works of art including nine mosaic columns and spectacular glass works by Cappy Thompson and Linda Beaumont. You also will find artworks in the baggage claim area, ticketing level, subway train lobbies, restrooms, and on the mezzanine. A variety of exhibits are on display throughout the airport, including an exceptional glass show that changes each year.



Canary II by Robert Maki

Art will always be a part of the airport. It reflects our region and helps create beauty and tranquility in a public facility like Sea-Tac.



Mosaic Columns in Concourse A



TICKETING LEVEL (including mezzanine)

- 1. Louise Nevelson “Night Flight I” wood and paint sculpture (Airport Office Building, lobby on mezzanine)
- 2. Maxine Martell “Near Distance” acrylic paintings on canvas
- 3. Rotating exhibit (meeter-greeter area)
- 4. John Geise “Infinity Column” neon sculpture
- 5. Rotating exhibit
- 6. Jim Buckham “Untitled” enameled tiles (restrooms)
- 7. Paul R. Jenkins “Tent Frame” wood and ivory sculpture
- 8. Ralph Helmick & Stuart Schechter “Landing” suspended mixed-media sculpture (Central Terminal)
- 9. John Wharton “Untitled” acrylic sculpture
- 10. Johsel Namkung “Lake Wenatchee” photograph\*
- 11. Jennifer Lew & Richard Proctor “Rondo Capriccioso” fold-dye paper mural\*
- 12. Gloria Crouse “Untitled” fiber sculpture\*
- 13 - 16. Kelly McLain “Untitled” suspended blown and sculpted glass
- 17. Dick Weiss “Cow on its Side” stained glass window
- 18. Dick Weiss “For A.W.” stained glass window

\*Mezzanine, Meditation Room

CONCOURSE A

- 1. Cappy Thompson “I Was Dreaming of Spirit Animals” vitreous enamels, stained glass
- 2. Peter Shelton “cloudsandclunkers” steel, fiberglass, cast iron
- 3. Robert Maki “Canary II” painted steel sculpture (outside)
- 4. Trimpin “On Monkeys, Matter and the King” multi-media kinetic sculpture
- 5. Frank Stella “York Factory A” acrylic painting on canvas
- 6. Nine columns, hand-cut glass and stone mosaics, Juan Alonso, Rudy Autio, Marlene Bauer, Amy Cheng, Peter DeLory, Sam Gilliam, JoAnne Hammer, Robert Yoder, Susan Zoccola, fabricated by Steven Miotto
- 7. Linda Beaumont “Traveling Light” vitreous enamels, silverstain, etching on laminated float glass
- 8. Eduardo Calderon “Untitled” eight photographic portraits of Washington State jazz musicians
- 9. Ted Jonsson “Pantopol V” stainless steel sculpture
- 10. Rotating exhibit



York Factory A by Frank Stella

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SOUTH SATELLITE

- 1. Alden Mason “Noah on a 40 Year Cruise” acrylic on canvas
- 2. New Volute “Aquavein” cast resin and aluminum (restrooms)
- 3. Robert Lyons “Untitled” eight chromogenic prints
- 4. Richard Lalonde “Into the Mythos” fused glass
- 5. Kay Kirkpatrick “Inbound” mixed-media wall relief



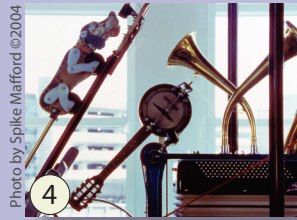
In Memory of My Father, Nai-Ling Cheng (detail of mosaic column) by Amy Cheng

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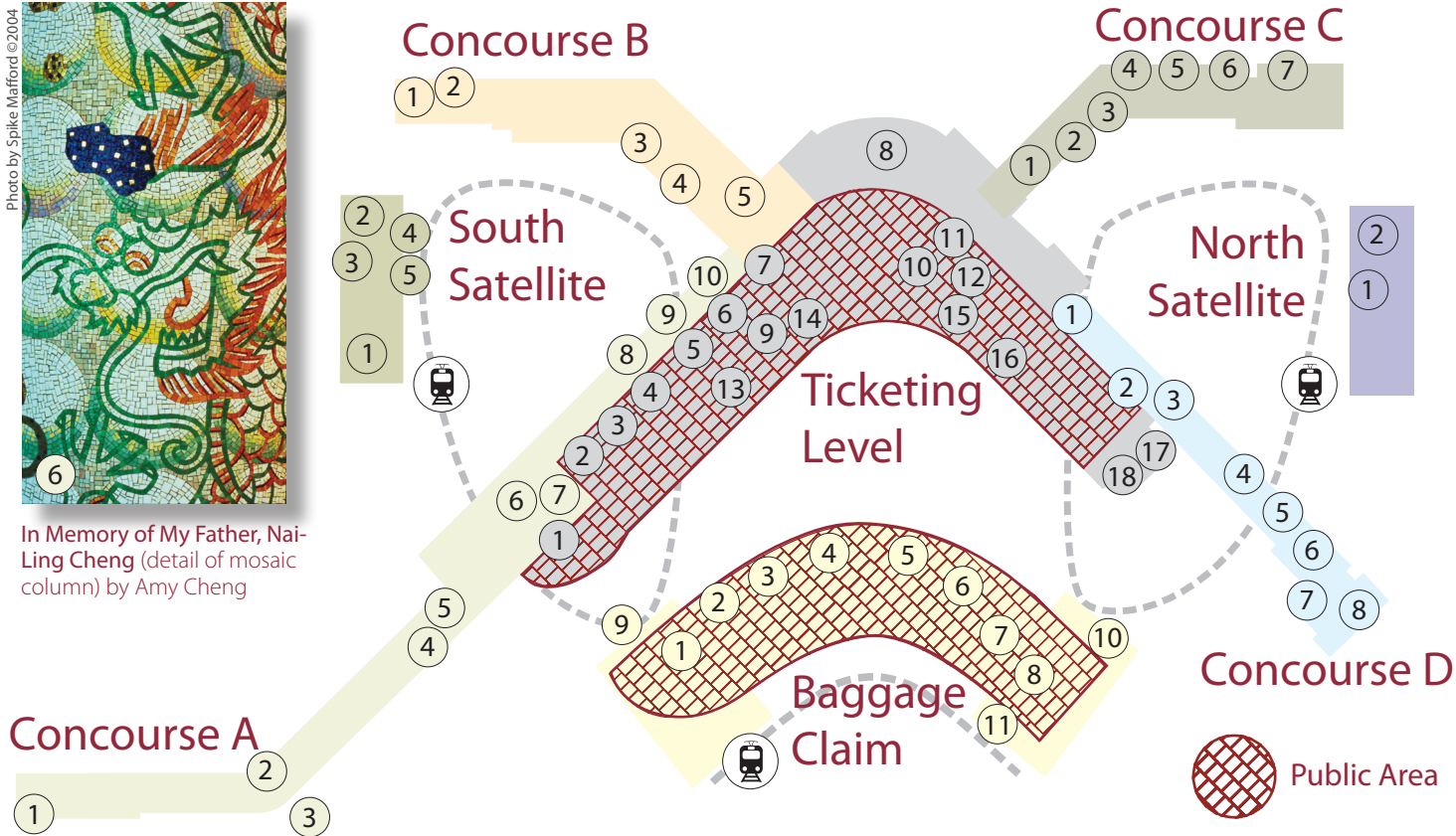


NORTH SATELLITE

- 1. Rotating exhibit
- 2. New Volute “Aquavein” cast resin, cast concrete, stainless steel (restrooms)



On Monkeys, Matter and the King (detail) by Trimpin



BAGGAGE CLAIM

- 1. Erin Shie Palmer “Clearing” copper and stone sculptural wall
- 2. Brad Story “Roscoe” wood, fiberglass sculpture
- 3. Norman Courtney “Untitled” glass tiles (restrooms)
- 4. Norman Andersen “Rainmakers Baggage” mixed-media kinetic sculpture
- 5. Richard Elliott “The Old Inspires the New” safety reflectors
- 6. Steve Gardner “A Washington Alphabet” glazed ceramic tiles (restrooms)

- 7. Norman Courtney “Untitled” glass tiles (restrooms)
- 8. Steve Gardner “A Washington Alphabet” glazed ceramic tile (restrooms)
- 9. Nancy Blum “Flower Wall” resin and aluminum cast sculptures (South Train Station)
- 10. Karen Ganz “Travelor” nine oil-on-canvas paintings (North Train Station)
- 11. William Morris “Northwest Garnering” blown glass sculpture (North Train Station)

CONCOURSE B

- 1. Norie Sato “Wings of Transition” glass and aluminum
- 2. Brian Swanson “The Borne” steel sculptural seating
- 3. Jim Green “Talking Fountain” one of five talking drinking fountains
- 4. Ross Palmer Beecher “Soda Pop Flag #1” and “Soda Pop Heart Quilt” aluminum cans, mixed media (restrooms)
- 5. Judith & Daniel Caldwell “Flying Fish” bronze fish embedded in terrazzo stream

CONCOURSE C

- 1. Vicki Scuri “Cloudwalk” terrazzo floor pattern
- 2. Jim Green “Talking Fountains” one of five talking drinking fountains
- 3. Betz Bernhard “Mosaic with Neon” mirror trim (restrooms)
- 4. Robert Rauschenberg “Star Quarters” serigraph on mirror
- 5. Brian Swanson “Indiscrete” steel sculptural seating element
- 6. James Schoppert “Modern Mask” carved painted wood
- 7. Paul Marioni & Ann Troutner “Untitled” dichroic glass mirror trim (restrooms)

CONCOURSE D

- 1. New Volute “Rain Cloud” cast concrete and anodized bronze (restrooms)
- 2. Michael Fajans “High Wire” acrylic on board
- 3. Betz Bernhard “Mosaic with Neon” mirror trim (restrooms)
- 4. Pat McGuire “Food Chain” gouache on paper
- 5. Ross Palmer Beecher “Root Beer Flag #1” and “Cola Heart Quilt” aluminum cans, mixed media (restrooms)
- 6. Jim Green “Talking Fountains” one of five talking drinking fountains
- 7. Paul Marioni & Ann Troutner “Untitled” dichroic glass mirror trim (restrooms)
- 8. Larry Kirkland “Journey Home” suspended wood and dichroic glass canoe, terrazzo floor with bronze inlays



Landing by Ralph Helick & Stuart Schechter